Peacemaking/ Harm/ Conflict Resolution Circle

Introduction

(1) Introduction

Purpose of this circle

Reminder of work they have already done

(2) Opening

A short activity that grounds participants the process/ helps them begin to sink into the work/ separates out the rest of the day from this time together. Ex. Poem/ Song/ Silent visualization/ Light candle and name a person you admire, etc.

(3) Introduce Talking Piece

Share significance of particular talking piece being used Explain how it is used

(4) Agreements

Brings intention to the ways in which the group is going to be with and interact with each other Group articulates ways they want to conduct themselves in the circle

<u>Trust Building – Exs.</u>

(1) Share Object. Everybody shares an important/ sacred object. Describe what it is/ what it means to you/ place in center of circle

(2) Identify Safe Place. Draw an image of where you feel most safe. Share with group. Place

in center of circle

(3) Share Story. A way to build empathy and understanding, to humanize the incident. (ex. If someone stole from another student, ask each person in the circle to share a time that they were tempted to steal something or did steal something and what was going on for them at that time)

Issues and Solution

(1) What happened?

Order: Person harmed, person responsible, rest of Circle

(2) How has it impacted you and others? How the incident has left you feeling/ how you have been harmed (emotionally, financially, physically, etc.)?

Order: Person harmed, person responsible, rest of Circle

(3) What do you need as a result?

Order: Person harmed, Rest of Circle

(4) What do you feel you need to do to make things right?

Order: Person harmed, person responsible, rest of Circle

- a. Ask person harmed will this work for you? Anything else you need?
- b. Anything else? (To whole group)
- (5) Create agreement/contract and follow-up plan

Closing

End with a closing ceremony that acknowledges participants for good work, helps make the transition from the circle space back to the outside world, and helps bring a sense of closure. A poem, song or shared breathing.

Source: Resources shared in Restorative Justice 102 class, Leadership Institute Allen Temple, Oakland, CA Fall 2012